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BOOK REVIEWS

THE ENCHANTMENT OF ART. BY DUNCAN PHILLIPS. John Lane Company, New York and London, Publishers. Price \$2.50 net.

A good many books are written in the vein of criticism, a good many deal with the technique of art, but this book has to do solely with the enjoyment to be found in art by those entering its presence with bared head and open mind. As the author himself states at the outset, this is a book of frankly personal impressions and appreciations. Obviously, it must at times enter the realm of criticism, but in it criticism is never confused with opinion. The author never suggests that his is the only point of view, but he does not indulge in argument nor invite controversy. On the one hand, he is intimate, on the other, thoughtful and philosophic. Sir Conan Doyle in his delightful book "Through the Magic Door" takes the reader into his library and chats familiarly about his books, evincing the pleasure he, himself, has found in their comradeship. Mr. Phillips in "The Enchantment of Art" takes us here and there among the works of art he has seen, manifesting the keen enjoyment he has found in them, not striving to instruct us, but merely thinking aloud. He writes as one near the beginning of the adventure of life, optimistically looking forward, and he deals with such tendencies of the time as "impressionism," "realism," "revolutions," "nationality," "decorative imagination," etc., commenting upon them in the company of the old as well as the new masters. He philosophizes, but he is not dull. His style is easy and sufficiently finished. Indeed, these essays have a distinct literary flavor as well as interest from the standpoint of art.

OUR PHILADELPHIA. BY E. ROBINS PENNELL AND JOSEPH PENNELL. J. B. Lippincott Company, Philadelphia and London, Publishers. Price \$7.50.

This delightful description of Philadelphia, written by Mrs. Pennell, takes almost the form of a personal reminis-

cence though it follows the trail of history way back before the author took her place among the little citizens of the fine old Quaker City. Mr. Pennell likewise by both birth and ancestry is a Philadelphian, and the book is therefore not only a joint production but in a measure a joint tribute of loyalty and love. The illustrations are Mr. Pennell's contribution and are no less than 105 in number, all from lithographs. These are charming pictures of the Philadelphia which was and is, and they will always stand as a record of the city wherein American art as well as American independence first took concrete form. Two chapters of this interesting book are devoted to "Philadelphia and Art." These are full of not only historical record and charming reminiscence, but of thoughtful comment upon conditions past and present. Mrs. Pennell has lived much in foreign lands, so in a measure she regards Philadelphia as one from without, but, on the other hand, she is at heart still a Philadelphian and her criticisms are made with all gentleness as well as justice.

LUCA DELLA ROBBIA. BY ALLAN MARQUAND, Professor of Art and Archeology in Princeton University. Princeton University Press. Price \$7.50 net.

This is the third of the Princeton Monographs in an Art and Archeology series to be published. Its object is to present a *Catalogue Raisonné* of the works of Luca della Robbia. The several works are arranged in chronological sequence together with their related documents and bibliography, some of which are now published for the first time. It is a work of very considerable magnitude as well as value, and it is copiously illustrated. Other volumes will follow on Andrea della Robbia, Giovanni della Robbia and the della Robbia School.

In the Albright Gallery, Buffalo, from October 24th to December 9th, was shown a collection of tapestries assembled and arranged by George Leland Hunter, author of "Tapestries, Their Origin, History and Renaissance."